

1st Dan Black Belt



Requirements for next grade: 2nd Dan Black Belt

Requirements:

Minimum time from previous grading: 18 months.

<u>Patterns</u> Students are required to know ALL patterns up to grade.

- Ge-Baek
- Kwang-Gae
- Po-Eun.

<u>Drill work</u> Students are required to know ALL combinations and techniques up to grade.

Line work: techniques and combinations; kicks including jumping.

Set Sparring Students are required to know ALL set sparring up to grade.

- 2 step sparring 1-4
- 1 step sparring (including advanced: e.g. takedowns)

Free Sparring Full set of sparring equipment required.

Self Defence Students are required to know ALL self defence up to grade.

Self-defence including release from bear hug & neck lock.

Knife defence: Downward & straight stab.

Power

Board breaking for students aged 18 and over. May include hand and foot techniques (measure allowed).

Under 18s may be asked to demonstrate power through pad work techniques.

Pattern meanings:

Moves in Ge-Baek 44

Meaning of Ge-Baek Ge-Baek is named after Ge-Baek, a great general in the Baek Je Dynasty (660 AD). The

diagram represents his severe and strict military discipline.

Moves in Kwang-Gae 39

Meaning of Kwang-Gae Kwang-Gae is named after the famous Kwang-Gae-Toh-Wang, the 19th King of the Koguryo

Dynasty, who regained all the lost territories including the greater part of Manchuria. The diagram represents the expansion and recovery of lost territory. The 39 movements refer to

the first two figures of 391 A. D., the year he came to the throne.

Moves in Po-Eun 36

Meaning of Po-Eun Po-Eun is the pseudonym of a loyal subject Chong Mong-Chu (1400) who was a famous poet

and whose poem "I would not serve a second master though I might be crucified a hundred times" is known to every Korean. He was also a pioneer in the field of physics. The diagram represents his unerring loyalty to the king and country towards the end of the Koryo

Dynasty.

Applications of techniques:

Think about the techniques from your patterns. How might they be used in a real life situation?

Example: 9-shaped block



2nd Dan Black Belt

Requirements for next grade: 3rd Dan Black Belt



Requirements:

- Minimum time from previous grading: 2 years.
- Candidate should have an umpires qualification.

Patterns Students are required to know ALL patterns up to grade.

- Choong-Jang
- Eui-Am
- Ko-Dang.

<u>Drill work</u> Students are required to know ALL combinations and techniques up to grade.

Line work: techniques and combinations; kicks including jumping

Set Sparring Students are required to know ALL set sparring up to grade.

- 2 step sparring 1-4
- 1 step sparring (including advanced: e.g. takedowns).

Self Defence Students are required to know ALL self defence up to grade.

- Self-defence including release from bear hug & neck lock.
- Knife defence: inward & outward slash, stab and downward attack.

Free Sparring Full set of sparring equipment required.

Pad work

• Choice of two different jumping kicks: one to head height target; the other to a target approximately 1 foot/30cm above head height.

<u>Power</u>

Board breaking for students aged 18 and over. May include hand and foot techniques (no measure allowed).

Under 18s may be asked to demonstrate power through pad work techniques.

Pattern meanings:

Moves in Choong-Jang 52

Meaning of Choong-Jang Choong-Jang is the pseudonym of General Kim Duk Ryang who lived during the Lee Dynasty,

14th century. This pattern ends with a left-hand attack to symbolize the tragedy of his death

in prison at 27, before he was able to reach full maturity.

Moves in Eui-Am 45

Meaning of Eui-Am Eui-Am is the pseudonym of Son Byong Hi, leader of the Korean independence movement

on March 1, 1919. The 45 movements refer to his age when he changed the name of Dong

Hak (Oriental culture) to Chondo Kyo (Heavenly way religion) in 1905. The diagram

represents his Indomitable Spirit, displayed while dedicating himself to the prosperity of his

nation.

Moves in Ko-Dang 39

Meaning of Ko-Dang Ko-Dang is the pseudonym of the patriot Cho Man Sik who dedicated his life to the

independence movement and education of his people. The 39 movements signify his times

of imprisonment and his birthplace on the 39th parallel.

Applications of techniques:

Think about the techniques from your patterns. How might they be used in a real life situation?



3rd Dan Black Belt

Requirements for next grade: 4th Dan Black Belt

Requirements:

- Minimum time from previous grading: 3 years.
- Candidate should have a referees qualification.
- Candidate needs to apply in writing stating they want to be graded and reasons why.
- Candidate needs to be either a GTI club owner/instructor OR very active as a referee at GTI events.
- Candidate should have a minimum of 12 months' membership with the GTI.
- Candidate should have high technical and professional standards.

Patterns Students are required to know ALL patterns up to grade.

- Sam-II
- Yoo-Sin
- Choi-Yong.

<u>Drill work</u> Students are required to know ALL combinations and techniques up to grade.

Line work: techniques and combinations; kicks including jumping

Set Sparring Students are required to know ALL set sparring up to grade.

- 2 step sparring 1-4
- 1 step sparring (including advanced: e.g. any hand attack, takedowns, blocking & countering with legs).

Self Defence Students are required to know ALL self defence up to grade.

- Self-defence including release from bear hug & neck lock.
- Knife defence: continuous attacks.

Free Sparring Full set of sparring equipment required.

Pad work

Demonstrate two different 360 degree jump kicks to shield.

Power

Board breaking for students aged 18 and over. May include hand and foot techniques (no measure allowed).

Under 18s may be asked to demonstrate power through pad work techniques.

Pattern meanings:

Moves in Sam-II 33

Meaning of Sam-II Sam-II denotes the historical date of the independence movement of Korea which began

throughout the country on March 1, 1919. The 33 movements in the pattern stand for the

33 patriots who planned the movement.

Moves in Yoo-Sin 68

Meaning of Yoo-Sin Yoo-Sin is named after General Kim Yoo Sin, a commanding general during the Silla Dynasty.

The 68 movements refer to the last two figures of 668 A.D., the year Korea was united. The ready posture signifies a sword drawn on the right rather than left side, symbolizing Yoo Sin's mistake of following his Kings' orders to fight with foreign forces against his own

nation.

Moves in Choi-Yong 46

Meaning of Choi-Yong Choi-Yong is named after General Choi Yong, premier and commander in chief of the armed

forces during the 14th century Koryo Dynasty. Choi Yong was greatly respected for his loyalty, patriotism, and humility. He was executed by his subordinate commanders headed

by general Yi Sung Gae, who later became the first King of the Lee Dynasty.

Applications of techniques:

Think about the techniques from your patterns. How might they be used in a real life situation?

Teaching:

Students may be asked how they would teach a technique or pattern; or how to improve others' performance, stretching, fitness & skills.



4th Dan Black Belt

Requirements for next grade: 5th Dan Black Belt

Requirements:

- Minimum time from previous grading: 4 years.
- Candidate should have a referees qualification.
- Candidate needs to apply in writing stating they want to be graded and reasons why.
- Candidate needs to be either a GTI club owner/instructor OR very active as a referee at GTI events.
- Candidate should have a minimum of 12 months' membership with the GTI.
- Candidate should have high technical and professional standards.

Patterns Students are required to know ALL patterns up to grade.

- Ul-Ji
- Moon-Moo
- Yon-Gae.

<u>Drill work</u> Students are required to know ALL combinations and techniques up to grade.

Line work: techniques and combinations; kicks including jumping

Set Sparring Students are required to know ALL set sparring up to grade.

- 2 step sparring 1-4
- 1 step sparring (including advanced: e.g. any hand attack, takedowns, blocking & countering with legs).

Self Defence Students are required to know ALL self defence up to grade.

- Self-defence including ground work eg hold down your attacker for 30 seconds (no neck holds); escape from an attacker holding you down.
- Knife defence—either hand attack.

Free Sparring Full set of sparring equipment required.

Power

Board breaking for students aged 18 and over. May include hand and foot techniques (no measure allowed).

Pattern meanings:

Moves in Ul-Ji 42

Meaning of Ul-Ji Ul-Ji is named after general Ul-Ji Moon Dok who successfully defended Korea against a

Tang's invasion force of nearly one million soldiers led by Yang Je in 612 A.D., UI-Ji employing hit and run guerilla tactics, was able to decimate a large percentage of the force.

The diagram represents his surname. The 42 movements represent the author's age when

he designed the pattern.

Moves in Moon-Moo 61

Meaning of Moon-Moo Moon-Moo honours the 30th King of the Silla Dynasty. His body was buried near Dae Wang

Am (Great King's Rock). According to his will, the body was placed in the sea "where my soul shall forever defend my land against the Japanese." It is said that the Sok Gul Am (Stone cave) was built to guard his tomb. The Sok Gul Am is a fine example of the culture of the Silla Dynasty. The 61 movements in this pattern symbolize the last two figures of 661 A.D.

when Moon Moo came to the throne.

Moves in Yon-Gae 49

Meaning of Yon-Gae Yon-Gae is named after a famous general during the Koguryo Dynasty, Yon Gae Somoon.

The 49 movements refer to the last two figures of 649 A.D., the year he forced the Tang

Dynasty to quit Korea after destroying nearly 300,000 of their troops at Ansi Sung.

Applications of techniques:

Think about the techniques from your patterns. How might they be used in a real life situation?

Teaching:

Students may be asked how they would teach a technique or pattern; or how to improve others' performance, stretching, fitness & skills.



5th Dan Black Belt

Requirements for next grade: 6th Dan Black Belt

Requirements:

- Minimum time from previous grading: 5 years.
- Candidate needs to be either a GTI club owner/instructor OR very active as a referee at GTI events.
- Candidate should have a minimum of 12 months' membership with the GTI.
- Candidate should have high technical and professional standards.

<u>Patterns</u> Students are required to know ALL patterns up to grade.

- So-San
- Se-Jong
- Tong-II.

<u>Drill work</u> Students are required to know ALL combinations and techniques up to grade.

Line work: techniques and combinations; kicks including jumping

Set Sparring Students are required to know ALL set sparring up to grade.

- 2 step sparring 1-4
- 1 step sparring (including advanced: e.g. any hand attack, takedowns, blocking & countering with legs).

Self Defence Students are required to know ALL self defence up to grade.

- Self-defence including ground work eg hold down your attacker for 30 seconds (no neck holds); escape from an attacker holding you down.
- Knife defence—either hand attack.

Free Sparring Full set of sparring equipment required.

<u>Power</u>

Board breaking for students aged 18 and over. May include hand and foot techniques (no measure allowed).

Pattern meanings:

Moves in So-San 72

Meaning of So-San So San is the pseudonym of the great monk Choi Hyong Ung (1520 - 1604) during the Lee

Dynasty. The 72 movements refer to his age when he organized a corps of monk soldiers with the assistance of his pupil Sa Myunh Dang. The monk soldiers helped repulse the

Japanese pirates who overran most of the Korean peninsula in 1592.

Moves in Se-Jong 24

Meaning of Se-Jong Se Jong is named after the greatest Korean King, Se Jong, who invented the Korean alphabet

in 1443, and was also a noted meteorologist. The diagram represents the king, while the 24

movements refer to the 24 letters of the Korean alphabet.

Moves in Tong-II 56

Meaning of Tong-II Tong II denotes the resolution of the unification of Korea which has been divided since

1945. The diagram symbolises the homogenous race.

Applications of techniques:

Think about the techniques from your patterns. How might they be used in a real life situation?

Teaching:

Students may be asked how they would teach a technique or pattern; or how to improve others' performance, stretching, fitness & skills.